

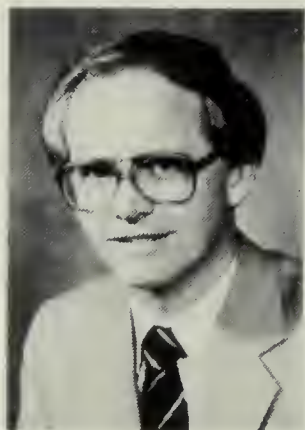
Quarterly Journal of the
Central States Numismatic Society



Volume 34, Number 2
Summer, 1986

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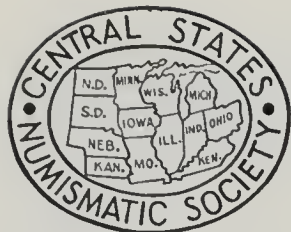
Administered more than 30 major auctions in his 12-year career, including auctions for such nationally known firms as Bowers and Merena, Bowers and Ruddy and Paramount International Coin Corp. Career highlighted by \$12.5 million sale of U.S. Gold Coin Collection in 1982. Contributing editor for *A Guide Book of United States Coins* and an active member of the ANA, Central States Numismatic Society and FUN.

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SUMMER, 1986

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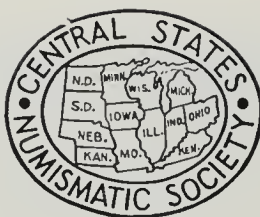
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FUTURE CSNS CONVENTIONS

1987 — May 7 - 10	St. Louis, Missouri
Chairman: Roger Munie, Box 155, Belleville, Illinois 62222	
1987 — October 17 - 18	Omaha, Nebraska
Chairman: Leonard Owen, 684 North 59th Street, Omaha, Nebraska	
1988 — April 7 - 10	Indianapolis, Indiana
1989 — Dates to be announced.	Kansas City, Missouri
1990 — April 5 - 8	Milwaukee, Wisconsin
Bourse: Kevin Foley, Box 589, Milwaukee, Wisconsin 53201	



President Leon Hendrickson
P. O. Box 424, Winchester, IN 47394

First Vice President Michael Kolman
6831 Pearl Road, Cleveland, OH 44130

Second Vice President Marjorie M. Owen-Hendershott
P. O. Box 65336, West Des Moines, IA 50265

Secretary-Treasurer Robert E. Douglas
58 Devonwood Avenue, SW, Cedar Rapids, IA 52404

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Articles for possible publication and advertising copy should be directed to the Editor. Changes of address should be directed to the Secretary-Treasurer.

PRESIDENTIAL

COMMENTARY



The 47th Anniversary Convention is now history, and a big thank you is due the many and various committees who worked so diligently to make the Kansas City Convention so memorable.

Special recognition should be given to our talented and able past president, John Cain. He has led us well over the past two years, and I hope I will be able to continue with the work and programs that he and the past Board have started.

I feel the meetings in Kansas City were productive and enlightening. There was a lot of give and take, and I hope it will all be to the benefit of the Central States Numismatic Society and that we will join together and go forward for the common good.

The committees are already moving ahead with plans for the 48th Convention in St. Louis. I have had many discussions with some people involved in this venture, and there is much work

and enthusiasm in evidence. I think I can count on a great group of people to go all out for a fantastic convention.

If any member has ideas on what is needed to improve our organization or shows, let our officers and Board hear from you.

We will be making plans for future conventions and if any of our clubs would like the opportunity to host the event in their city, please present us your package for either the spring or fall show.

My dreams and goals for CSNS are for each and every one of us to bring in at least one new member. After we sign them, try to get them actively involved in the hobby. Wouldn't it be great if we could double our membership by working together in this manner?

I commend all our past officers and board members for a job well done. I am looking forward to my reign for the next two years, and working closely with the new officers and Board to further CSNS and the numismatic hobby in general.

I pledge to continue working with regional, state and local clubs.

— Leon E. Hendrickson

*Plan now to attend the
48th Anniversary
Convention of the Central
States Numismatic
Society — May 7-10, 1987
at the St. Louis Cervantes
Convention Center*

A MESSAGE FROM THE

SECRETARY



First of all, I would like to thank you all for your confidence in voting for me for this office. Now, if I can only perform as efficiently as Marge Owen-Hendershott has done these many years. I'm happy to welcome our new Board members and am looking forward to working with them. In the same breath, I hate to lose the Board members whom I have worked with and formed solid and warm friendships with. I'm sure they will continue to contribute in their own way towards the Society!

It was a great convention in Kansas City. Congratulations to Ralph Hardman and John Cain and all of their committees.

A big word of thanks to Dominic Garetto, our outgoing Young Numismatist, for his many fine articles in *The Centinel*. Too bad old age catches up with us all, Dominic! Welcome, also, to David Massey, Dominic's enthusiastic and talented successor.

The Board of Directors, both old and new, were very busy during our convention. They decided to continue to sponsor two adults and two juniors for the ANA seminars. John Wilson and Steve Drake attended the ANA seminars this summer. In future issues of *The Centinel* you will find: a proposed By-Law change to use an independent firm to count election ballots. The trial of this method worked very well. Also, announcement of the appointment of a Convention Coordinator to oversee all convention details to strive to eliminate pitfalls in convention planning and do away with those problems that seem to pop up at the conventions.

We now have an Historian! Marge Owen-Hendershott, also the First Vice President, has volunteered to do the job. If you have any material you think might be valuable to the CSNS, please contact Marge. Her address appears in *The Centinel* masthead.

President Leon Hendrickson has appointed Kevin Foley as Editor of *The Centinel*, and George Hattie as Legal Counsel. Many thanks are due these two men for many hours of personal time devoted to their positions.

One final note. Please send me your address changes when you move. The number of *Centinels* and dues notices I receive back from the Post Office seems to me to be far too many. I would hate to lose you from the CSNS because in the hurry to move you failed to let me know where you are moving to. Also, let me know of misspellings or any other errors in your address so that I can correct them.

— R. E. "Bob" Douglas

World Coin Catalog Released

The new 1987 edition **Standard Catalog of World Coins**, featuring over 160 years of popularly collected world coinage, has been released by Krause Publications. Known as the "telephone book" of world coins, this one-volume world coin library is affordably priced at \$29.95.

This complete and compact 13th edition **Standard Catalog of World Coins** by Chester L. Krause and Clifford Mishler features 1,536 pages. 114,000 widely and avidly collected world coins are listed by date and mint. Mintage totals have been completely updated throughout this highly-regarded reference.

All coin values in the 1987 edition have been checked and revised to reflect current market conditions. Each of the over 400,000 market valuations featured in this volume were reviewed and updated in early 1986 by Krause Publications' seasoned market analyst and his team of nearly 200 pricing contributors. Market values are presented in up to four grades of preservation, making the 1987 edition **Standard Catalog of World Coins** the most up-to-date, extensive pricing review given to these issues ever.

Coverage spans from the 1820's through 1986, highlighting world coinage actively sought by collectors and dealers. Statistical history and current valuations of world coinage circulated or issued as commemorative during this period are documented in this volume.

Highlighting a group of helpful "search aids" are detailed alphabetic glossaries of country names, abbreviations, mints, denominations and Latin coin legends. Over 35,000 actual-size coin photos are provided.

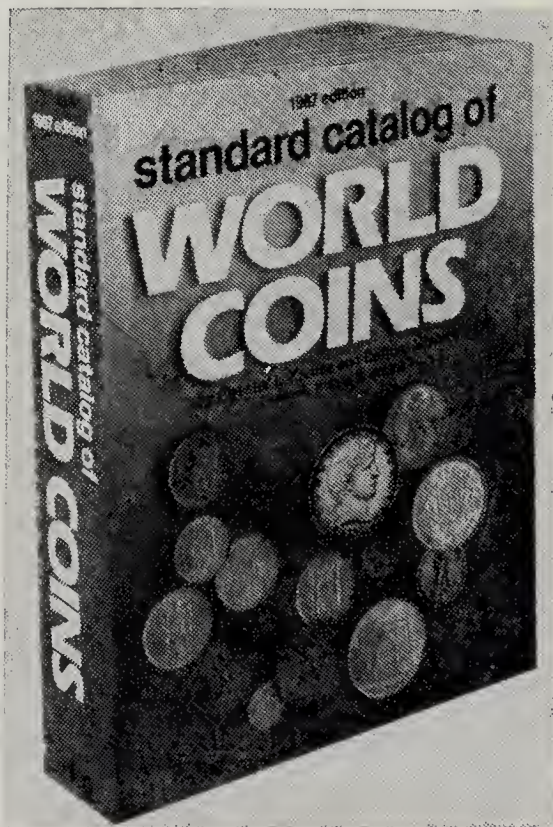
Matching a coin with its country of origin is made easier with the catalog's Instant Identifier. The issuer can be found by matching the coin's dominant design with the know design pictured by the Instant Identifier.

Simple determination of bullion values is possible with the aid of Actual Silver, Gold and Platinum Weights. Given for all machine-struck silver, gold platinum coins, respectively, these weights can be multiplied by current spot prices to determine bullion values.

Mishler points out that the extensively updated market valuations, combined with the handy, compact size and affordable price, represent a real bargain for world coin collectors.

Previous editions of the **Standard Catalog of World Coins** have drawn praise from collectors around the world, earmarking the volume as the coin hobby's most comprehensive work.

The 1987 edition is priced at \$29.95 per copy and is available from coin shops and hobby dealers nationwide. This title can also be ordered directly from the publisher, Krause Publications, 700 East State Street, Iola, WI 54990. An additional \$2.50 for postage and handling should be added when ordering from the publisher. Foreign addresses add \$4.50 per book.



Indiana Group Meets On Sales Tax

A meeting of the Indiana Coin and Precious Metals Dealers Association was held in conjunction with the Indiana State Numismatic Association's annual show in Indianapolis, Indiana. Spokesperson for the group, Gerald Scherer, reported that the two main topics discussed were the increasing of current membership roles and the elimination of Indiana's state sales tax on numismatic coin and bullion transactions.

The group has adopted the Sales Tax issue as its main focus for 1986-1987. Scherer believes that the time has come to deal with this issue in light of the many cases in which state legislatures have acted favorably to both dealer and public interest and pressure. It was also noted that the organization's attorneys have already done some work by compiling case information from other states which will form a base for the Indiana movement. Scherer believes that such a movement can be successful if two criteria are met. One is that enough funds are raised to see the project through. (Current estimates run from \$50,000 to \$125,000.) The second is that, once proposed, the effort receive the full support of dealers and public alike through an active campaign of letter writing and personal contact with State Representatives and Senators.

To begin broadening its base, the organization modified its membership requirements and fees so that more people could become members. Scherer explains that this does two things. First, it will bring in additional revenue to be used for the Sales Tax project, and secondly, it will add numbers to the membership roster that will be meaningful to legislators when lobbying for support. There will continue to be the regular membership of \$100 per year and the associate membership at \$25 per year. However, the one time first membership surcharge that had been equal to double the membership fee has been eliminated, and a record keeping fee of \$5.00 has been adopted.

Also, because it was felt that the scope of the Sales Tax issue would be of interest to both dealer and collector, a new general membership category was added that would allow participation in the organization. The general membership fee was set at \$5.00 per year. Membership dues or requests for applications may be sent to the ICPMDA, 5349 North Keystone, Indianapolis, Indiana 46220.



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**Don't forget to keep your valuable CSNS membership dues in force
by sending your \$3.00 annual dues to the Secretary-Treasurer.**

Security Newsletter Available

Numismatic dealers can now keep up with what is new in the security world, plus learn of recent incidents happening around the country with "Protecting Yourself," the newsletter for people who need protection. "Protecting Yourself," or the yellowsheet, as it is commonly referred to, provides safety procedures aimed specifically at dealers and others who need security at their home, office and when traveling.

Published by Bob Brueggeman, president and owner of Positive Protection, a security firm dedicated solely to the numismatic world, the yellowsheet made its debut in early July. The quarterly publication is available by subscription only. Additional information may be obtained by contacting "Protect Yourself" Newsletter, P. O. Box 747, Pocono Pines, PA 18350.

A primary purpose of the newsletter is to provide first hand accounts by anonymous dealers of recent attempted and successful robberies. By collecting and reporting rip-off information nationwide, a crime pattern can be established. Dealers will then be better prepared to prevent such occurrences in the future. Through continuous investigation and correlation of related facts, the capture of the guilty parties becomes a very real possibility.

Dealers are asked by "Protecting Yourself" to contribute experiences which might be valuable to the readers. All names will be kept strictly confidential. Anyone having information is asked to contact Mr. Brueggeman at the above address or phone 717-839-6025.

The yellowsheet will also discuss such timely topics as safe travel by air and auto, how to avoid buying stolen property, eight "no-cost" security tips for the office, plus much more. "Protecting Yourself" is possibly the most valuable publication available to today's active dealer.

Security Firm Offers Travel Protection

Bob Brueggeman, president and owner of Positive Protection, Inc., a security firm dedicated solely to the numismatic world, announces the formation of Team Travel Services, Inc. This new innovation in the security field will be known as the "Positive Connection." In making the announcement, Mr. Brueggeman stated, "By combining a security company with a travel service, we are able to offer complete protection and handle all itinerary plans for numismatic dealers traveling nationwide."

Team Travel Services, Inc. will provide your complete travel package including airline and hotel reservations, plus rental and security escorts to and from the show. All services will be offered at the lowest possible rate.

The formation of the "Positive Connection" was a result of years of trying to upgrade and sophisticate the numismatic security business. Many dealers travel to dozens of shows each year. As they make their travel plans, their itinerary can be easily obtained by unscrupulous people. Thus, in the past, numerous rip-offs have taken place. One call to Team Travel Services, Inc. can alleviate these problems. During the initial contact the client is given a secret four digit security code number. All subsequent calls to change, revise or confirm reservations require the use of that code. Only the client and the "Positive Connection" have the travel schedule.

Although Team Travel Services, Inc. has been in existence only a short time, it has already become widely accepted in the numismatic world. It has been named the official travel agent for the 1986 American Numismatic Association Convention in Milwaukee. In addition, ICTA recommends members use the "Positive Connection" for their safety and security.

Positive Protection has put forth a diligent effort in the formation of the "Positive Connection." Their extensive experience in the security field provides them with the knowledge to offer a professional, sophisticated operation. By utilizing the services of Team Travel and Positive Protection, dealers will experience safe, worry-free travel, secure in the knowledge that the potential loss of assets has been eliminated.

Team Travel Services, Inc. is located at Suite D21, 5120 Robinwood Road, Bonita, California and may be contacted by calling 800-621-0852 Ext. 593 or 619-470-2608.

CNA Issues Club Organizational Handbook

The Canadian Numismatic Association is pleased to announce the completion of a publication titled "The Club Organizational Handbook."

This 48 page booklet provides a comprehensive review of coin club operation. The written material will be a valuable guide for existing clubs, as well as new coin clubs of the future. Special chapters include a discussion on the Club constitution, leadership, attendance, member participation, educational programs, young numismatists, club auctions, club libraries, newsletters, executive meetings, finances, special events, and CNA assistance to local clubs.

For example, the chapter on newsletters focuses on a number of issues: Feasibility of publication; the editor - qualifications and responsibilities; newsletter contents; production techniques; newsletter budget and layout. The chapter on finances centers around the raising of funds, proper control and accountability of funds and budgeting for the disbursement of funds. Other chapters detail problems and suggested recommendations.

Throughout the years, coin clubs have changing needs and it is important to serve the membership with continued benefits. All clubs should have the desire to improve their weak areas and make education and enjoyment of the hobby a primary goal.

Paul Johnson, CNA Toronto area director and member of the educational committee, was the co-ordinator of the handbook. The written material was edited by Richard Becker, CNA Eastern USA director, Dr. Marvin Kay, prominent Toronto numismatist, and Paul Johnson. The contributing writers include the following individuals: Geoff Bell, Moncton, N.B.; Bruce Brace, Ancaster, Ont.; Garry Braunwarth, Calgary, Alta.; Stanley Clute, High River, Alta.; Les Copan, Vancouver, B.C.; Dr. Chris Gilboy, Regina, Sask.; Ray Gregory, Cookstown, Ont.; Tim Henderson, Florenceville, N.B.; Paul Johnson, Scarborough, Ont.; Yvon Marquis, Pointe-au-Pere, Quebec; Tom Masters, Ont.; Grant Monck, London, Ont.; Don Robb, Waterloo, Ont.; Norman Williams, Vancouver, B.C.

At the present time, this is the only available source which summarizes and presents recommendations on all phases of the coin club. This handbook will be useful to current coin club executive members, incoming board members, and those numismatists wanting more information on coin club operation in general. Most fundamental questions will be answered.

Copies of "The Club Organizational Handbook" may be purchased for \$3.00 postpaid from the Canadian Numismatic Association, P. O. Box 226, Barrie, Ontario L4M 4T2, Canada.

Letters To the Editor

The following letter was sent to Carl Wolf, Coordinator of the recent American Numismatic Association's Convention Numismatic Theater program, in response to Mr. Wolf's invitation to the Keokuk, Iowa Coin Club to participate in a panel discussion of coin club operations. A copy was also submitted to The Centinel by the Keokuk group and is reprinted below for consideration by our readers of the serious issues it raises.

— The Editor

Dear Mr. Wolf:

Unfortunately, the Keokuk Coin Club will not be able to send a representative to the panel discussion you have planned for the ANA's summer 1986 convention. You may, if you wish, use this letter as our contribution to your inquiry into the demise of so many local coin clubs. Read it to those who attend, or reprint it for them to read. The contents of this letter have been endorsed by those who attended the Keokuk Coin Club's April meeting.

First of all, we are surviving as a coin club, but not necessarily "healthy and thriving." When the Keokuk Coin Club began, back in 1960, there were 105 charter members. We grew steadily during the 1960s, reaching our membership peak of 142 members in 1970. Our membership remained fairly close to that level, though, right up through the bicentennial. We actually dropped to a bit below a hundred members in the late 1970s, but recovered, averaging 112 members through the early 1980s. It has been in the past two years that we have seen our membership drop sharply, to about 80. In the last two years we have gained just three new members and lost nearly 25 old ones. Most of our members have been with us a long time indeed, and at least three-fourths of us are over forty years old. Still, there are perhaps thirty of us that are fairly regular in our attendance at monthly meetings. We think of ourselves as a healthy club that's not as big as it once was.

We believe that such success as we enjoy comes from cultivating qualities that run contrary to contemporary trends in the "numismatic industry." But then, most of us are only collectors; collectors who would consider the purchase of a coin costing over \$100 a major transaction. No doubt many of us have made an occasional "numismatic investment," buying coins that are expensive enough for us to want to be confident they would appreciate in value at a rate greater than inflation. But most of the coins we buy (and that we offer in our monthly auctions) have a distinctly non-investment appeal; we like to hold them and admire their beauty and think about their history. In time, we will want them to come into the hands of other collectors like us, and that, curiously enough, means they must remain affordable.

If our club gave more emphasis to "investment-quality" coins, why we'd hardly need to meet at all, and we wouldn't even need to like each other. Heck, when you shop around for a home mortgage loan, you aren't looking for someone you like, are you? No, you're looking for the lowest interest rate. Ever notice that there are not many clubs made up of people who got their home loans from a particular bank?

The fact of the matter is, we meet each month because we enjoy each other's company, even when someone's telling a story we've heard before, and because we like coins. For us, they are treasure first, investments second. We think that the reasons that brought us together 26 years ago are still valid today, and so we are saddened by our decline in membership, our inability to attract more younger members, and the demise of so many coin clubs whose purposes were much like our own.

Of course, there are a number of people out there in "the numismatic industry" who do not make it any easier for us. These are the dealers who know nothing about coins except how they look before they get a little wear on them and who seem dedicated, peculiarly enough, to turning coins into hermetically sealed blobs of metal no one ever needs to look at. Each would be accompanied by a certificate that, in theory, would be an investment vehicle analogous to a stock certificate. In practice, they turn out to be more like the labels on expensive bottles of wine. You've got to know your vineyards and your vintages, and you've got to develop the savoirfaire that it takes to swallow \$20 at a chug.

Of course coins, with their lower alcoholic content, have to be marketed aggressively, and so we have telemarketing. The net result of telemarketing campaigns seems to be convincing a few people to part with substantial sums of money, while convincing most people that anyone having anything to do with "rare" coins is some kind of sleazeball who lacks the courage to get out there and kick tires and sell the used cars God meant him to sell. Neither group of people is likely to produce active collectors of the sort who belong to coin clubs.

So, how does ANA fit into all of this? Perhaps your panelists would like to consider these questions:

- How many of the advertisers in **The Numismatist** place primary emphasis on the investment nature of the goods and services they sell?
- How many are involved in telemarketing?
- How many seem to be dedicated to pushing the grading of coins to its unnatural conclusion, where the grading certificate acquires some of the qualities of a stock certificate and some of the qualities of a wine label?
- How many list coins at specific prices? How many of those prices are less than, say, a hundred dollars?
- Is it true that lots consigned to ANA's summer 1986 auction have to have an anticipated selling price of \$750? (Who can afford to think of a \$750 coin as anything but an investment?)

Don't misunderstand us. As we pointed out already, most of us make occasional numismatic investments; it's just that that isn't the basis for our interest in coins or our reason for meeting together. And, yes, it may be possible to address the concerns of both collectors and investors. This may even be the intention of most of ANA's elected officials and staff, but is it the intention of most of your advertisers? Of those who plan an auction in which every lot is supposed to sell for at least \$750? Clearly, what we are considering here is not right vs. wrong, but relative emphasis — and perception.

Indeed, even collectors with limited amounts of disposable income will usually try to make economically sound investment decisions. Right now only a couple of Keokuk Coin Club members have perceived joining ANA as a sound investment. No doubt most of the seventy-odd members who haven't joined simply haven't perceived the ANA's advantages. We hope this letter helps to explain why.

Sincerely, Thomas P. Gardner, Secretary, Keokuk Coin Club

Editor, **The Centinel**:

How can such a thing happen at a Central States Numismatic Society Convention? It's up to you, each and every member of this fine organization, to see that this never happens again. Don't just shrug it off as someone else's responsibility and pass the buck. Resolve right now to do your part and see that this doesn't happen again in St. Louis next year. It's up to **you**, the Central States Numismatic Society member to stop this outrage, no one else can do it. So do your part in 1987, plan now to attend the convention in St. Louis and support your organization and bring an end to this scourge.

I am, of course, referring to the fact that one person was able to take four of the top seven exhibit awards in Kansas City last April. The year before, in Minneapolis, this same person won three exhibit awards. In the past few years, this one person has taken home over twenty exhibit awards from Central States Numismatic Society conventions alone. This should be stopped right now, but the only way to do it is for **YOU** to submit an exhibit at St. Louis and beat this person at his own game. The competition is open to **all** members of Central States Numismatic Society. The rewards can be great. Besides the honor of winning in a competitive event and meeting some new people, you also learn more about your hobby and you can also get great prizes. I don't know what St. Louis will give, but in Kansas City, the first place winner in each of the different classifications were given the Statue of Liberty five dollar gold coin in proof. The second place awards were the silver dollar and the half dollar coins of the Statue of Liberty in proof, while the third place prize was the half dollar proof coin. Last year in Minneapolis, Central States gave the proof Chinese gold Panda coins for exhibit awards. Any or all of these awards are well worth the little effort it takes to win one or two, or whatever you can get.

Don't say, "well, I don't have anything to exhibit!" If you are a member of the Central States Numismatic Society, you must be a collector and have a few things that you are proud of. Exhibit them! Have you taken the time to look at the exhibits at the shows and conventions you have attended? Well, then, you know that you can do as well, if not better. Give it a try, you have nothing to lose and everything to gain. The Central States Numismatic Society even furnishes the exhibit cases; all you need is the exhibit. What could be easier?

Write to Roger Munie, Box 155, Belleville, Illinois 62222 for the 1987 exhibit rules and forms right now, and then start planning your prize winning exhibit. Be sure to read the rules carefully and see what the judges are looking for in the exhibits, and make sure your exhibit is strong in the areas that the most points are given for, like numismatic information. Build your exhibit so that the novice and non-collector, as well as the numismatist, can enjoy and learn from it.

Believe me, if you do all this, you can help show that guy who thinks he can take all of the awards he wants at the CSNS show in St. Louis that he has another think coming. Don't let him get away with it again, only **you** can stop him. Good luck! And remember, your chances of winning are just as good as mine.

Sincerely, Robert R. Kutcher

Editor's Note: Mr. Kutcher's skill as an exhibitor is apparently surpassed only by his sense of humor. A quick perusal of the list of exhibit award winners at the most recent Central States Numismatic Society Convention, appearing on page 14 of this issue, will reveal the identity of the culprit he complains about.

Editor, **The Centinel**:

Just a line to tell you to keep up the good work with **The Centinel**. I particularly liked your investigative reporting regarding the condition number situation, something one of the major publications should have gotten their teeth into.

Sincerely, Lee F. Hewitt

Editor, **The Centinel**:

George Beach was making a valid point in his recent letter to the editor criticizing closure of the Convention bourse at 2:00 p.m. on a Saturday, and I believe the Board should review the wisdom of this decision before next year's convention. Closing at 2:00 p.m. benefits no one. Dealers lost most of what is often their most productive day, and both local and out-of-town collectors are faced with a "short weekend."

By the time you read this, I will have traveled 2,400 miles to attend the convention, but if I lived in a neighboring state, why would I bother to drive to Kansas City after work on Friday for just a few hours of browsing the following day? It seems an injustice to all, and an excellent reason to have both collectors and dealers represented on the Board.

On the subject of the Board, I cast my ballot for CSNS officers several days ago. Yesterday I received my copy of **The Centinel** with biographies of the candidates. Surely some members, including myself, did not know who several of the candidates were or their platforms. Late distribution of this information is a particular disservice to the fine men and women who want to serve our Society. I think you will agree that, in the future, more timely publication would be an incentive to run for all potential candidates who are motivated by a desire for a better CSNS, but who are perhaps less well known than others.

My comments are intended constructively. Our forthcoming convention is a highlight of the numismatic year for me, and I'm looking forward to seeing you in Kansas City.

Sincerely, Doug Andrews

Editor, **The Centinel**:

I want to thank you for selecting me as an adult scholarship recipient to attend the American Numismatic Association Summer Seminar. I had a great time attending the seminar. It was nice meeting collectors from all over the country. The activities kept me busy from sun up to past sun down. I will never forget my trip to Colorado Springs and the CSNS for allowing me the opportunity to attend the seminar.

Sincerely, Steven C. Drake LM 388

Milwaukee, Wisconsin
South Shore Coin Club's Annual Coin Show
MECCA Convention Center — March 27-28-29

Bourse: JOHN WILSON (414) 545-8636

P. O. BOX 27185, MILWAUKEE, WI 53227

Election Results Announced

The election for the Central States Numismatic Society Board of Governors this year was one of the most hotly contested in recent memory. Five new Governors were elected: Jim Fairfiled, John Wilson, Don Mark, Dick Grinolds and Harry X Boosel. Two incumbents seeking re-election were not successful in their quest: Don Hudson and Earl Armstrong, both of Indiana.

Four states, Indiana, Michigan, Ohio and Illinois, had more than two candidates each. One of the states, Michigan, placed three candidates in the first thirteen finishers for the thirteen Board positions, Florence Schook with 403 votes, Helen Sedo with 312, and George Beach with 311 votes. Under the organization's constitution and by-laws, no more than two candidates from any one state may be seated, and the thirteenth seat on the Board was therefore filled by Dick Grinolds of Minnesota with 292 votes. A shift of a single vote from Helen Sedo to George Beach would have resulted in Mr. Beach being elected and Mrs. Sedo leaving office.

Complete election results for the contested Board positions are given below:

<i>Leonard M. Owen</i> , * Nebraska	423	<i>Helen M. Sedo</i> , * Michigan	312
<i>John W. Wilson</i> , Wisconsin	406	<i>George M. Beach</i> , Michigan	311
<i>Ralph D. Hardman, Jr.</i> , * Kansas	404	<i>Rich Hartzog</i> , * Illinois	300
<i>Florence M. Schook</i> , * Michigan	403	<i>Dick Grinolds</i> , Minnesota	292
<i>Ray O. Lefman</i> , * Missouri	397	<i>Orlane D. Kittle</i> , * Minnesota	280
<i>Kurt R. Krueger</i> , * Wisconsin	397	<i>Earl Armstrong</i> , * Indiana	257
<i>James W. Fairfield, Sr.</i> , Indiana	360	<i>Walter Perschke</i> , Illinois	257
<i>Harry X Boosel</i> , Illinois	340	<i>Donald R. Hudson</i> , * Indiana	254
<i>Donald W. Mark</i> , Iowa	338	<i>Allen Karn</i> , Ohio	208
<i>Harold M. Berk</i> , * Ohio	334	<i>Edward E. Fritz</i> , Ohio	165

* Designates incumbent.

Name in italics designates candidates successfully elected.

Kansas City Hosts CSNS

Kansas City's Westin Crown Center Hotel was the site April 3-5 of the 47th Anniversary Convention of the Central States Numismatic Society.

The show committee headed by Ray Lefman, Ralph Hardman and John Cain welcomed 4,000 collectors to the 200-plus table bourse during the three active days of the convention. Dealers reported generally satisfactory to strong sales and the few critical comments about the convention related primarily to the shortened bourse hours on Saturday afternoon.

The educational forum was one of the strongest ever offered at a CSNS convention and featured Aubrey Bebee, Admiral Oscar Dodson and Daniel Brown. In the competitive educational exhibits, Nebraska's Robert Kutcher proved to be the dominant force, capturing three individual category First Place awards as well as the coveted Best of Show trophy.

McIntire Numismatic Auctions of Jacksonville, Arkansas again conducted the official convention auction. Total hammer price for the offerings in the McIntire sale aggregated \$924,563.

Central States Numismatic Society
47th Anniversary Convention
April 3-5, 1986 — Kansas City, Missouri

Awards Presented

Competitive Exhibit Awards

Senior Best of Show Robert Kutcher

Junior Best of Show David Fishman

United States Coins

First - Robert Kutcher

Gold Coins

First - Robert Kutcher

Second - Alfred Mizrahe

Coins Prior to 1500 A.D.

First - Robert Kutcher

Coins After 1500 A.D.

First - Jean Bullen

Second - Edward Porter

Medals and Tokens

First - Edward Porter

Second - Nancy Wilson

Third - Harry X Boosel

Paper Money

First - John Wilson

Second - Nancy Wilson

Third - Fred Schwan

Juniors

First - David Fishman

Second - James Tremaine

Central States Numismatic Society Service Awards

Medal of Merit John H. Cain

Elston Bradfield Literary Award Kevin Foley

Daniel Parker Literary Award David Massey

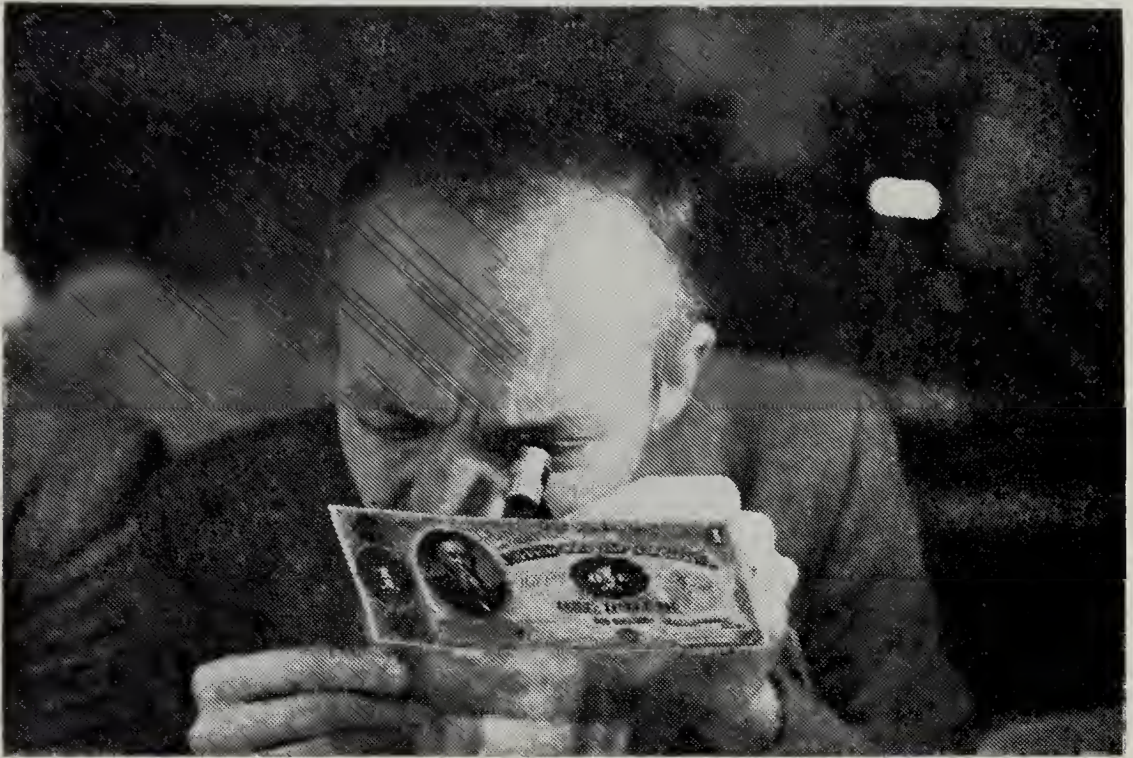
Special Secretary's Award Marjorie Owen-Hendershott
Oliver Horton Robert E. Douglas

MOVING? Don't forget to notify the Secretary of your new address:

ROBERT E. "BOB" DOUGLAS

58 DEVONWOOD AVENUE SW, CEDAR RAPIDS, IOWA 52404

Convention Photo Album



Bill Mross of Racine, Wisconsin, a frequent contributor to The Centinel, was one of the numerous collectors who traveled to Kansas City for the Central States Numismatic Society Convention in April. Bill is shown here with what many currency dealers believe may be a portable electron microscope, carefully considering a potential addition to his United States paper money collection.



Fred Schwan, the well known authority of Military Payment Certificates, took Third Place in the Paper Money category at the Kansas City Convention.



During the General Membership meeting The Centinel found Ray Lefman and Jean Bullen deep in conversation. Lefman has been prominent in CSNS affairs for many years and was sueessfully returned to the Board of Governors. Ms. Bullen took First Plae in the Coins After 1500 A. D. category.



Business was generally reported to be good throughout the all too brief hours of the Kansas City Convention. An unidentified collector is shown here intently considering his next acquisition.



Kurt R. Krueger of Iola, Wisconsin (center), had the look of a successful candidate at the convention banquet. Kurt was one of the incumbents returned to Board office in a hotly contested race which saw 20 candidates vying for 13 positions.



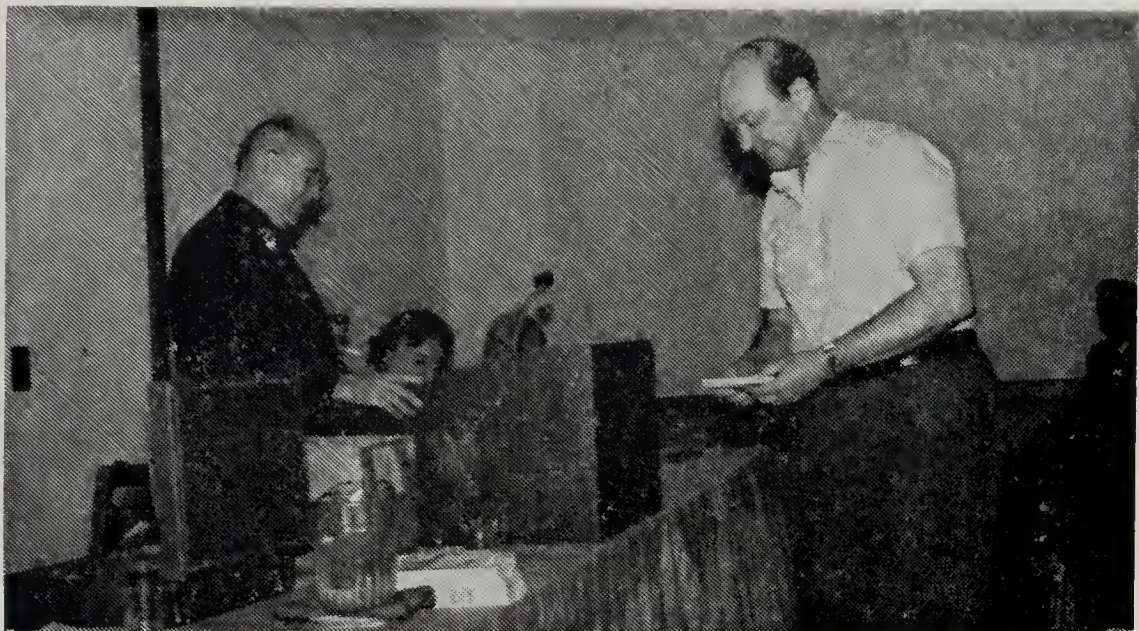
Joe Jones of Iola, Wisconsin (center), was in Kansas City to promote his newly launched numismatic advertising and public relations agency. Joe shared his table with Jim Fairfield from Ft. Wayne, Indiana, a successful Board candidate who seems intent on the true purpose of the banquet.



Florence Schook had reason for her smile at the Convention's General Membership meeting. She was returned to the Board fourth in a field of twenty and missed being the top vote getter by a scant 20.



Another familiar face to coin show exhibitors across the country is John Wilson of Milwaukee, shown accepting his First Place honors in the Paper Money exhibit category. The popular Milwaukee County Sheriff's Deputy was also elected to a seat on the Board of Governors in his first attempt at Central States elective office. His vote total of 406 was second in the crowded field of 20 only to long time Board member Leonard Owen's 423.



Robert Kutcher, who has become a dominant force in Central States exhibiting competition, was the winner of the Best In Show Award at the Kansas City Convention. Kutcher also captured First Place honors in three individual exhibit categories — United States Coins, Gold Coins and Coins Prior to 1500 A. D.



Milwaukee's Nancy Wilson garnered Second Place in the Paper Money category.

MEMBERSHIP APPLICATIONS

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR MEMBERSHIP

4617	Gloria J. Fouquet	Wood Cuff Lake, New Jersey
4618	Drew Anderson	Westwood, New Jersey
4619	Susan Kiscadden	Calabasas, California
4620	David Brand	Houston, Texas

4621	Kent E. Gulley	Winchester, Indiana
J-4622	Richard A. Cain	Kansas City, Missouri
4623	Chas. A. Loomis	Kansas City, Missouri
4624	Ed Segal	Kansas City, Missouri
4625	David Holwegner	Bismarek, North Dakota
4626	Tom Morrison	Phoenix, Arizona
4627	Darlene Saucedo	Phoenix, Arizona
4628	Eleanor Reszneki	Beverly Hills, California
4629	Jonathan M. Krasny	Beverly Hills, California
4630	Larry Demerer	Beverly Hills, California
4631	Barbara Moorehouse	Springfield, Oregon
4632	Brad Berman	Monona, Wisconsin
4633	John Maben	Lancaster, Pennsylvania
4634	Robert Polito	Lancaster, Pennsylvania
4635	Margie Sheaffer	Lancaster, Pennsylvania
4636	Doris V. Nelson	Ames, Iowa
4637	Arthur C. Nelson	Ames, Iowa
4638	Evan Gale	Marlboro, Massachusetts
4639	Warren Mills	Malden, Massachusetts
4640	Gerry E. Elkins	Indianapolis, Indiana
4641	Robert B. McClain	Indianapolis, Indiana
4642	Earl E. Moore	Philadelphia, Pennsylvania
4643	Larry D. Berg	Bowbells, North Dakota
4644	Leo Housknecht	Jenkintown, Pennsylvania
4645	Rosine Paul	Jenkintown, Pennsylvania
4646	Steve Butler	Springfield, Illinois
4647	D. J. Polly	Des Moines, Iowa
4648	Daniel D. Anderson	North Liberty, Iowa
4649	Joe Elliott	Richardson, Texas
4650	Lynda E. Baver	Dallas, Texas
4651	Evelyn Oakes	Iowa City, Iowa
4652	John Hickman	West Des Moines, Iowa
4653	George Neuner	Milwaukee, Wisconsin
4654	Terry A. Blunt	Worthington, Minnesota
4655	David Linovall	Minnetonka, Minnesota
4656	Jon R. Evans	Lynnwood, Washington
4657	Gene Sanders	Lakewood, Washington
4658	Tom Durkin	Northville, Michigan
4659	Brian A. Smith	Jefferson City, Missouri
4660	Thomas A. Bermal	Mission, Kansas
4661	Barbara Moehn	Alton, Illinois
4662	Tom Moehn	Alton, Illinois
4663	Mark Mauer	Minneapolis, Minnesota
4664	James Kimpel	LaGrange, Indiana
4665	Connie Berger	Murry, Utah
4666	Dwight W. Berger	Murry, Utah
4667	Ronald Fue	Kansas City, Missouri
4668	Steve Jacobson	Albuquerque, New Mexico
4669	Walt Ankerman	Encinitas, California
4670	Barry Carter	Tyler, Texas
4671	Terence W. Cassidy	Media, Pennsylvania
4672	Mark Chaplain	Wymore, Nebraska

4673	Larry McKinney	Kansas City, Missouri
4674	Connie Mitchell	Murry, Utah
4675	Bob Reister	Cudahy, California
4676	Dorothy Rohning	Kansas City, Kansas
4677	Jo Ann Manzo	Pocono Pines, Pennsylvania
J-4678	David Fishman	Prairie Village, Kansas
4679	Chris Pilliod	Warsaw, Illinois
4680	William B. Brandimore	Detroit, Michigan
4681	James T. Pietz	Olathe, Kansas
4682	Mary Vesely	New Lenox, Illinois
4683	Ben Lampert	Boston, Massachusetts
4684	Frederic Blust	Sheboygan Falls, Wisconsin
4685	O. J. (Joe) Myre	Marseilles, Illinois
4686	Greg Olson	Riverside, North Dakota
4687	Ronald R. Larsen	Hoffman Estates, Illinois
4688	Michael V. O'Connor	Milwaukee, Wisconsin
4689	Donald W. Ottaway	Derby, Kansas
4690	Gene Medlar	San Antonio, Texas
4691	Stan Medlar	San Antonio, Texas
4692	Orlando Lopez	San Antonio, Texas
4693	Max C. Potter	Denver, Colorado
4694	Central Illinois Numismatic Assn.	Springfield, Illinois
4695	Loretta Pesha	Chicago, Illinois
4696	Donald Van Dommelen	Holland, Michigan
4697	Carl L. Bloom	Oklahoma City, Oklahoma
4698	Don Harden	Cedar Rapids, Iowa
4699	W. J. Leugoud-Lewis	New York, New York
4700	Charles C. Hammontree	Palm Bay, Florida
4701	Robert Brueggeman	Pocono Pines, Pennsylvania
4702	Ira S. Friedberg	Clifton, New Jersey
4703	Edward O. Valentine	Dayton, Ohio
4704	David N. Rasor	Fort Wayne, Indiana

LIFE MEMBER APPLICANTS

385	Michael Kiscadden	Calabasas, California
386	Tony Abel	Winchester, Indiana
387	Jules J. Karp	New York, New York
388	Steven C. Drake	Omaha, Nebraska
389	Gregory J. Rohan	Bloomington, Minnesota
390	James G. Elrod	Jacksonville, Florida
391	Gregory L. Jeffrey	Fort Wayne, Indiana
392	Lonnie D. McCoy	Keokuk, Iowa
393	Charles Karler	Oklahoma City, Oklahoma
394	Robert F. Keller	Keosauqua, Iowa
395	Tom Morrison	Franklin, Indiana
396	Clark A. Samuelson	Houston, Texas
397	George Weingart	Scottsdale, Arizona
398	Alex J. Barna	Broomall, Pennsylvania
399	John J. Dolhun	Boston, Massachusetts
400	Rick J. Ricker	Omaha, Nebraska

A Brief Look at the Two Cent Piece

by Steven C. Drake

The two cent piece was first produced for circulation in 1864 with almost 20 million coins being made. Due to lack of interest, the production of two-cent pieces diminished to 65,000 coins in 1872, and then to approximately 1,000 proof only issues in 1873.

On the obverse, designer James Longacre created an ornate shield superimposed over a pair of crossed arrows and flanked on both sides with thickly-leaved branches of laurel. The motto "IN GOD WE TRUST" appears for the first time on a circulating United States coin in a scrolled ribbon above the shield assembly. The date is in radius at the base; except in 1872 and 1873 when the date is horizontal.

On the reverse appears two half wreaths of wheat, tied at the bottom by a bowless knot. In the center is the large figure "2" over "CENTS." The inscription "UNITED STATES OF AMERICA" is circumscribed between the wreaths and the border.

The first mention of legislation for the two-cent piece was proposed in 1806 by United States Senator Tracey. It is believed that strong opposition from Robert Patterson, Director of the Mint, defeated the proposal.

In May 1835, President Andrew Jackson appointed James M. Patterson, son of the former Director, as Director of the Mint. Ironically, the younger Patterson proposed a two cent piece as well as a gold dollar in December 1836.

In the fall of 1836, Christian Gobrecht and Franklin Peale worked together in making patterns for the two cent piece. The first pieces were struck in billon (10% silver, 90% copper) with a reeded edge (Judd 52-53) and in copper with a plain edge (Judd 54-55). The obverse of the coin had an eagle with wings spread standing on a cloud. The date 1836 was at the base with "UNITED STATES OF AMERICA" circumscribed around the border. On the reverse the words "TWO" above "CENTS", each slightly curved, were surrounded by a laurel wreath. The coin was about the size of the nickel three cent piece, first minted in 1865. Mr. Peale did some experiments with silver plating and pickling of the coin to show how easy it was to counterfeit the coin in billon. It is believed that these experiments led to the rejection of the coin.

In November 1861, Rev. M. R. Watkins of Ridleyville, Penn., wrote to Secretary of Treasury Salmon P. Chase saying that recognition of "ALMIGHTY GOD" had been left out of our country's coinage. Rev. Watkins suggested changes to include words such as "God, Liberty, Laws" and "Perpetual Union."

The response of Secretary Chase was favorable, and he instructed the Director of the Mint, James Pollock, to prepare a device without delay containing a motto expressing in the fewest and tersest words possible this national recognition. Patterns were produced in 1861 through 1863 with such mottos as "GOD OUR TRUST", "GOD OUR COUNTRY", "OUR GOD AND OUR COUNTRY", and "IN GOD WE TRUST".

In 1863, James Longacre worked on two basic obverse designs of two-cent pieces that carried such mottos. One design was a bust of George Washington facing right. The other design was of the shield assembly. The reverse of the two designs was basically the same design that was eventually adopted for the coin. The only difference was the arrangement of "2 CENTS".

In December 1863, Director of the Mint Pollock wrote to Secretary of the Treasury Chase about changing the composition of the cent to 95% copper and 5% tin and zinc, plus a two cent piece at double the weight of the cent. He went on to say that he preferred the "shield and arrow" over the "head of Washington".

In Secretary Chase's reply, he consented to the bronze coinage for the cent and the new two cent piece with the shield and arrows design, and the motto "IN GOD WE TRUST". Director Pollock then wrote out a draft for the coinage which later became the Act of April 22, 1864. Another item of this Act led to the outlaw of production of Civil War tokens which were being circulated at that time.

In 1864, the first year of production, the Mint struck two major varieties of the two cent piece; a small motto and a large motto of "IN GOD WE TRUST". Some of the differences in the mottos was that in the large motto the "D" in God is narrower, and in the small motto the first "T" in Trust touches the crease in the ribbon. The small motto is the more scarce of the two varieties. It is interesting to note the large motto is similar to JUDD's No. 316, except for the date; and the small motto comes from the obverse die that produced JUDD's No. 366.

The two cent piece came to an end by the Mint Act of February 12, 1873 that also discontinued silver three cent, half cents and the silver dollar.

Suggested reading for two-cent pieces are, "United States Pattern, Experimental and Trial Pieces" by J. Hewitt Judd, M.D.; "United States Copper Coins" by Q. David Bowers; "The U. S. Mint and Coinage" by Don Taxay; "The Two Cent Piece and Varieties" by Myron M. Kliman; and "Two Cent Pieces of the United States" by S. W. Freeman, which appeared in "The Numismatist". (June, July, August 1954 — June, July, August 1957 — May 1958.)

Editor's Note: The author is a member of the Omaha Coin Club and was a recipient of one of the two 1986 Central States Numismatic Society's adult scholarships to attend the 1986 American Numismatic Association Summer Seminar. He is a graduate of Puru State College and is employed as an Engineer Technician by the U.S. Army Corps of Engineers. He currently serves as both President and Editor for the Omaha Coin Club and also holds the position of Editor with the Nebraska Numismatic Association.

CLUB MEMBERS AND COIN SHOW SPONSORS

Would you like to see your show listed in *The Centinel*?

All it takes is a 22¢ stamp and the facts about your show sent to the Editor.

There is no charge for coin show listings.

Researching Foreign Coins

by Jerald Hohndorf

Numismatics is more than coin collecting. It is a science, and should be approached as such. This requires in-depth research and analysis. There are, in fact, several reasons why one would desire to research coins to better their own understanding and expertise. A coin becomes worth more to someone who has spent some time researching it. Secondly, coin research can be used for articles for numismatic journals, or even a book. This would help others by giving them a broader knowledge of coins. Increasing interest in a particular coin could also be used to sell that coin at a higher price than the market might normally allow. Lastly, coin research can be used for display. Whether in competition at a local coin show or in describing a priceless coin in a museum, research is a necessity.

The problem with coin research is that there is no true definition of how to do it. It is quite haphazardly done, and the results vary greatly. This paper is intended to be a short guide on the process of doing this research, with a few helpful hints which almost anyone can use. The method will be applicable to foreign coins because they provide the rich variety needed for making the results of general interest to the reader. Many of these techniques, however, can be used for researching coins of the United States.

First of all, one needs a coin to research. This can be any coin, but the coin one chooses will determine the type of research. The easiest type of foreign coin to research is one with a ruler on it. This would direct the research toward biographical understanding of that ruler. Other things which would be helpful are an extensive coin library and coin paraphernalia such as a good scale. Outside of this, most of the resources can be found within the community.

Researching the coin's physical aspects requires some expensive equipment, but these are the scientist's tools. The weight of the coin should be determined to at least a tenth of a gram. This requires a good scale. The diameter of the coin requires a good caliper which measures within a tenth of a millimeter. The content can be gauged by observation with a measurement of its specific gravity. Chemical tests can be used, but they generally harm the coin. The same is true for determining the fineness of the coin. The easiest way, of course, is through published material describing the coin, but this research can be used in verification.

The heart of researching coins is in using existing written material. There are two types of research which must be done — numismatic and historical. The numismatic research can often be the most difficult. Here, one needs access to a specific reference to the coin. This usually means a numismatic library. If the researcher does not have that library, then the research is somewhat hindered. For foreign coins minted within the last two centuries, Krause's **Standard Catalogue of World Coins** provides an excellent basis for beginning the research, although more specific references are helpful. Other sources such as auction catalogues, dealers' price lists, and numismatic periodicals will be of great use in supplementing the basic sources.

These materials can be found within the community. There are private collections which are often of use if available. Museums also carry numismatic literature. Coin clubs almost always have extensive library holdings. There are

also experts on numismatics in the community which may have personal knowledge of the researched coin. Book dealers carry books which can add to the researcher's personal library and provide the needed information for the coin. Lastly, public libraries are useful for this purpose. Subject headings of Numismatic, Coins, and the country being researched should be checked. University libraries should not be overlooked.

For most foreign coins, a translation is needed. If this cannot be found within numismatic references, then a foreign language dictionary may work. If this fails, universities often have instructors versed in a wide variety of languages. This comes in useful if the numismatic references are in another language.

The second form of written research is the historical. The manner in which this is done depends on what one is researching. The easiest research is biographical. Other aspects of research such as a geographical study or a time-period piece are also practical. One can even research an element on the coin, such as a motto, coat of arms, deities, or anything else. All of this can be researched individually. As for the biographical research, however, references can usually be found. The personal library can provide a start, such as an encyclopedia. If the researcher has an interest in the country, purchasing books is a good idea. There are many bookstores which offer to purchase books listed in **Books in Print** if they don't have a particular book. For this type of research, however, libraries should supply all the information needed. Here, a university library will often be of greater use than the public library. Look for the country and go to the subheading economy and history. Once the general area has been found, check the indexes for the name of the ruler being researched, and the topics of economy, finance, coins, and money. In pulling out the biographical information, emphasize the economic aspects of their reign, but don't neglect the military and political highlights.

Once this is done, formatting the research depends on what one wishes to do with it. If it is for display, only a limited amount of research is needed. For a coin show, perhaps one neatly formatted typewritten page is sufficient. For a museum display, perhaps a paragraph will do. If the research is for publication, the depth of research needed will vary, but usually three to five typewritten pages with a bibliography with footnotes for quotations is good. If the research is for personal use, then enjoy it. I always do.

ATTENTION NUMISMATIC AUTHORS

Effective with the Summer, 1986 issue, the authors of articles published in *The Centinel* will be compensated at a rate of approximately five cents per word, with additional compensation for published photographs. Articles should be typed and double spaced. Accompanying photographs should be black and white on glossy stock. All material should be submitted to:

Kevin Foley, CSNS Editor
P. O. Box 589
Milwaukee, Wisconsin 53201

Notes from a Bibliophile

by Orvil J. Grady

All of us involved in numismatics primarily collect either coins, tokens, medals, or paper money. A few additionally collect numismatic literature. A few have acquired enough interest to learn about the development of our coinage and currency. Fewer among us have sought to learn about our early numismatic history, the dealers and the collectors.

For the majority of us "numismatists," the possession of the great rarities produced by our mints, such as an 1804 Silver Dollar, a Brasher Doubloon, or a Nova Constellatio pattern in silver will occur only in our wildest dreams or a state of intoxication. Yes, even for literature collectors there are a few items that are virtually unobtainable, such as the first six volumes of "The Numismatist" or the perfect book containing all you will ever need to know about a particular series of coins or currency.

Well, maybe we can't all purchase the great rarities or find that perfect book, but we continue to collect just the same. There is one way to collect that great rarity, to learn about it and its history, and that is by collecting auction catalogs.

The collecting of numismatic literature is, in this writer's opinion, a field still in its infancy. It is an infant which is still growing as more and more collectors are becoming aware of the importance of literature and of building a good reference library.

One segment of a good library should and will consist of auction catalogs. Auction catalogs provide the numismatist with the opportunity to do some independent research, to see items offered for sale that he would not generally see, to chart market fluctuations, and in many cases to acquire historical information not commonly available.

Auction catalogs are collected in many different ways, generally either by series or auction firm, or by type of sale. For example, a particular sale may contain an extensive offering of Bust half dollars, large cents, or currency of interest to a specialist. Some people collect what I call "key" sales such as the Garrett sales or a specialized sale like the Grinnell Collection. Many individuals collect only library editions. These books are generally hardbound and printed in very limited quantities.

In this writer's humble opinion, 20th century auction catalogs are probably one of the best buys available. Why? Compared to most 19th century sales they are well illustrated, moderately priced, and they provide the collector with a wealth of information.

It is my guess that probably about fifty percent of the auction catalogs issued from 1910 to 1965 have survived the ravages of time or the garbage can. For the period from 1900 to 1910 far less than fifty percent have survived. For the period from 1965 to the present, maybe seventy-five to eighty percent are still available.

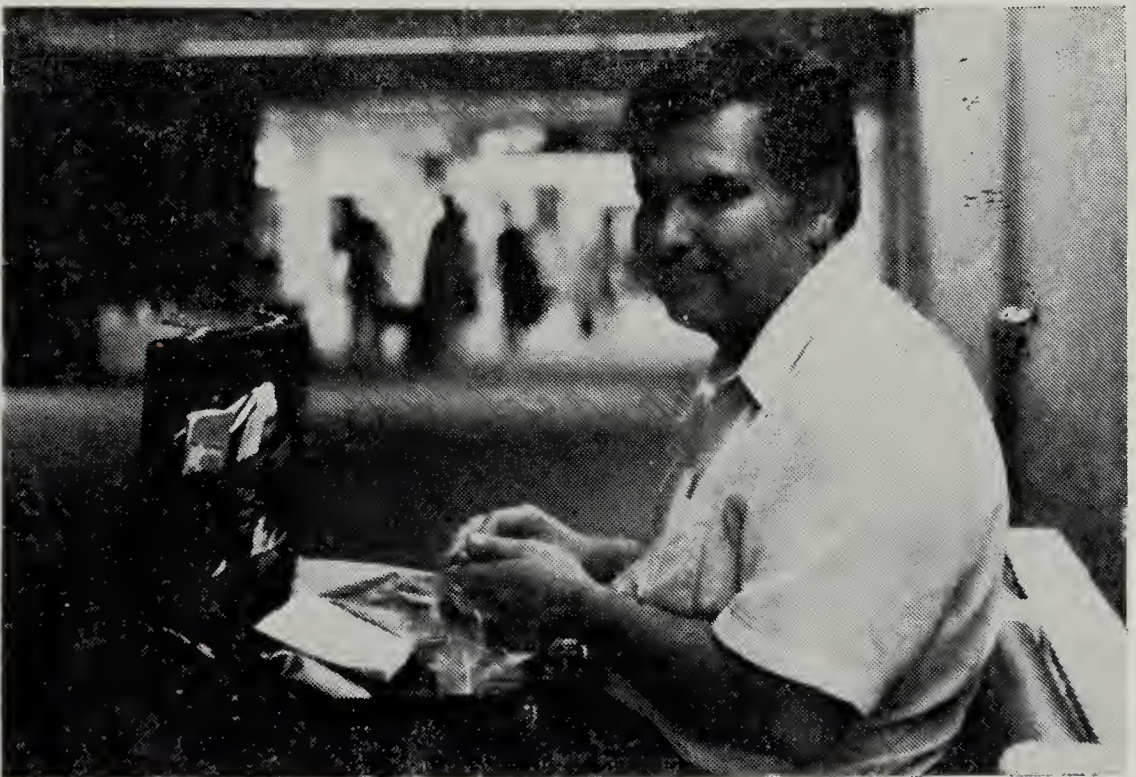
Most auction firms print only a few thousand copies of a catalog. The average issue is probably somewhere between two thousand and ten thousand, depending on the size of the firm. I would venture to guess that during the period from 1900 to 1940 not more than two thousand copies of any one auction catalog were issued, and in most cases consisted of only a few hundred.

Remember, the initial purpose of an auction catalog is to present items for sale. After the sale has been conducted, the catalog has very little utility to its issuer. It is at this point a part of history, a research tool for the numismatist, and a collectable.

NOTICE TO COIN SHOW CHAIRMEN

Effective with the current issue, **The Centinel** will expand the Show Calendar feature to include an additional section providing an abbreviated listing for show dates up to **five years in advance**.

As soon as Central States area convention and show chairmen have confirmed dates for their numismatic functions they can be listed in this forum to advise other show sponsors of committed dates and assist in avoiding conflicts between similar events.



MISSOURI DEALER IN CLEVELAND — *Leon Thornton of Eminence, Missouri has become a familiar face on the national coin show circuit in recent years. The Centinel saw him at the July Northeast Ohio Coin Club Show, held at the Rockside Road Holiday Inn.*

SHOW CALENDAR

Show Chairmen are invited to send announcements of upcoming coin shows in the Central States region. The Show Calendar is intended to assist collectors and dealers in planning their show attendance. It is also designed to aid show sponsors in avoiding date conflicts. Show dates will be listed up to 24 months in advance and show sponsors are encouraged to submit dates for future shows through June of 1988. Please include the city where the show will be held, official name of the show, show dates and location, as well as the name, address and phone number of the show or bourse chairman. Send to: Kevin Foley, P. O. Box 589, Milwaukee, Wisconsin 53201.

ROCKFORD, ILLINOIS — SEPTEMBER 28, 1986

Rockford Area Coin Club 57th Semi-Annual Coin Show. Howard Johnson's Motor Lodge, 3909 11th Street. Ralph Winkvist, P. O. Box 1974, Rockford, Illinois 61109.

SIOUX FALLS, SOUTH DAKOTA — SEPTEMBER 27-28, 1986

35th Annual South Dakota Coin and Stamp Assn. Convention. Downtown Holiday Inn. Eldon Schuttler, P. O. Box 717, Sioux Falls, South Dakota 57101.

HOLLAND, MICHIGAN — OCTOBER 4, 1986

Holland Coin and Stamp Show. Holland Civic Center, 8th Street and Pine Avenue. Darrell Van Dommelen, P. O. Box 233 B, Holland, Michigan 49423. (616) 399-3471

DES MOINES, IOWA — OCTOBER 11-12, 1986

Iowa Numismatic Association Annual Coin Show. Des Moines Convention Center, 5th and Grand. Donald Mark, P. O. Box 1, Adel, Iowa 50003. (515) 270-8170

LOUISVILLE, KENTUCKY — OCTOBER 10-12, 1986

Kentucky State Numismatic Association 26th Annual Coin Show. Ramada Inn Bluegrass Convention Center, I-64 and Hurstborne Lane. Jim Farris, P. O. Box 154, Crestwood, Kentucky 40014. (502) 241-1407

OMAHA, NEBRASKA — OCTOBER 25-26, 1986

Omaha Coin Club 27th Annual Coin Show. Holiday Inn, I-80 and 72nd Street. Ralph Reeves, 1027 South 90th Street, Omaha, Nebraska 68114. (402) 393-4143

DAYTON, OHIO — OCTOBER 31 - NOVEMBER 1-2, 1986

18th Semi-Annual Greater Dayton Area Coin Exposition. Dayton Convention and Exposition Center, 5th and Main Streets. Ron Crouch, 188 Lynnhaven Drive, Dayton, Ohio 45431. (513) 254-9589

FORT WAYNE, INDIANA — NOVEMBER 1-2, 1986

Old Fort Coin Club and Anthony Wayne Stamp Society 29th Annual Coin Show. Grand Wayne Center, Jefferson Boulevard and Harrison Street. Lambert Dumask, 6124 Yellowstone, Fort Wayne, Indiana 46818. (219) 489-9154

MILWAUKEE, WISCONSIN — NOVEMBER 7-9, 1986

Milwaukee Numismatic Society 52nd Annual Coin Show. MECCA Convention Center, 4th and Kilbourn. A. P. (Del) Bertschy, 3939 North Murray Avenue, Milwaukee, Wisconsin 53211. (414) 962-5975

ST. LOUIS, MISSOURI — NOVEMBER 13-16, 1986

National Silver Dollar Convention. Cervantes Convention Center and Sheraton Hotel. NSDC, P. O. Box 142, Broken Arrow, Oklahoma 74013. (918) 455-4985

ST. LOUIS, MISSOURI — NOVEMBER 13-16, 1986

National and World Paper Money Convention. Cervantes Convention Center. Professional Currency Dealers Association, P. O. Box 589, Milwaukee, Wisconsin 53201. (414) 282-2388

MUNCIE, INDIANA — JANUARY 25, 1987

Muncie Coin and Stamp Club 30th Annual Show. L. A. Pittenger Student Center, Ball State University, 200 West University Avenue. David Wantz, 3600 Woodstock Lane, Muncie, Indiana 47302. (317) 289-7692

ST. LOUIS, MISSOURI — FEBRUARY 21-23, 1987

23rd Annual Greater America Coin Fair, Marriott Airport Motor Inn. Bill Armstrong, 327 Northwest Plaza, St. Ann, Missouri 63074.

RACINE, WISCONSIN — FEBRUARY 28 - MARCH 1, 1987

Racine Numismatic Society 49th Annual Coin Show. Racine Sheraton Hotel, 7111 West Washington Avenue, Highway 20. Jerry Binsfield, P. O. Box 191, Pleasant Prairie, Wisconsin 53158.

KENOSHA, WISCONSIN — MARCH 8, 1987

Kenosha Coin Club 29th Annual Coin Show. Kenosha Holiday Inn, 5125 6th Avenue. Lloyd Sommers, 4109 86th Street, Kenosha, Wisconsin 53142.

MILWAUKEE, WISCONSIN — MARCH 27-29, 1987

South Shore Coin Club's Annual Coin Show. MECCA Convention Center, 6th and Kilbourn Streets. John Wilson, P. O. Box 27185, Milwaukee, Wisconsin 53227. (414) 545-8636

ST. LOUIS, MISSOURI — MAY 8-10, 1987

Central States Numismatic Society 48th Anniversary Convention. Cervantes Convention Center. Roger Munie, P. O. Box 155, Belleville, Illinois 62222.

MILWAUKEE, WISCONSIN — JULY 24-26, 1987

MidAmerica Coin Show. MECCA Convention Center, 6th and Kilbourn. Kevin Foley, P. O. Box 589, Milwaukee, Wisconsin 53201. (414) 282-2388

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Numismatic Travels — by Kevin Foley

Several months ago, I presented **Kevin's Onion Award** to the Sheraton Hotel, Lanham, Maryland, for being the worst hotel on the major coin show circuit. The Sheraton now has a close challenger in the Cherry Hill, New Jersey Hyatt. I've stayed at the Hyatt in Cherry Hill at least seven or eight times and it's perhaps the only Hyatt that's ever caused me even a minor grumble. The staff at the Cherry Hill facility in this generally otherwise superior chain seem to have the attitude that the customer is privileged to stay with them and reflect it in a pervasive unwillingness to render the kind of service one can usually find at a Hyatt.

It's also been a while since anyone in the hotel or travel industry has received **Kevin's Orchid Award** and I think one is now due. Over the past month I've stayed at three different

Red Roof Inns, one of which was thankfully only a few hundred yards down the street from the dreaded Lanham, Maryland Sheraton. Billing itself as a budget to moderately priced group, the Red Roof chain offers one of the best values I've yet found in the lodging industry. The rooms are nicely furnished, well kept and every one I've ever stayed at has been maintained to superior standards. With rooms for two generally priced between \$30-\$35, the Red Roof people demonstrate that a nice room needn't cost \$60 or more.

Quite a few coin dealers have discovered the advantages of traveling on the 30-day advance purchase fares. Typically discounted up to 70% off the full coach fare, these tickets require purchase no less than 30 days before flight time and impose a penalty of 50% for any changes made in the passenger's itinerary or schedule once

the ticket has actually been purchased. If one follows the heavy promotional campaigns the airlines have undertaken to build traffic with these very attractive fares, you can be left with the impression that the penalty for changes rule is engraved in stone.

This isn't necessarily the case, however, and these fares in practice are somewhat more flexible than the airlines publicize. While none will permit a formal, advance change in reservation without the customary penalty, at least two, United and Republic, seem willing to let a passenger fly standby on an earlier flight without penalty, provided, of course, that seats are available on that earlier flight. The Centinel discussed this practice with Walter Hellman, a public relations spokesman for Republic Airlines. While Mr. Hellman mentioned this type of accommodation wasn't specifically allowed under the written tariff controlling the fare category, he said that it was also to the advantage of the airline to let a restricted fare passenger travel on an earlier flight on a standby basis. According to Mr.

Hellman, such a passenger was actually doing the airline a favor, by potentially opening up a seat on a later flight to a last minute full fare passenger, or possibly averting an oversold situation on the later flight.

If you call Republic's toll free reservation number and ask about this, you'll be given a firm "no" as I was with five different reservationists. Practice at the airport is quite different, however, as I've been able to change 30 day fare schedules by flying standby on an earlier flight on no less than four occasions. In one instance, however, the gate agent refused to accommodate me, even with seats available.

The bottom line seems to be that sometimes you can and sometimes you can't, depending on whom you talk to. While it's probably safest to assume that you'll have to stick with whatever you've actually booked on a 30 day advance purchase fare, it is interesting to know that under some circumstances the practice of the industry is not necessarily as restrictive as the printed ads imply.

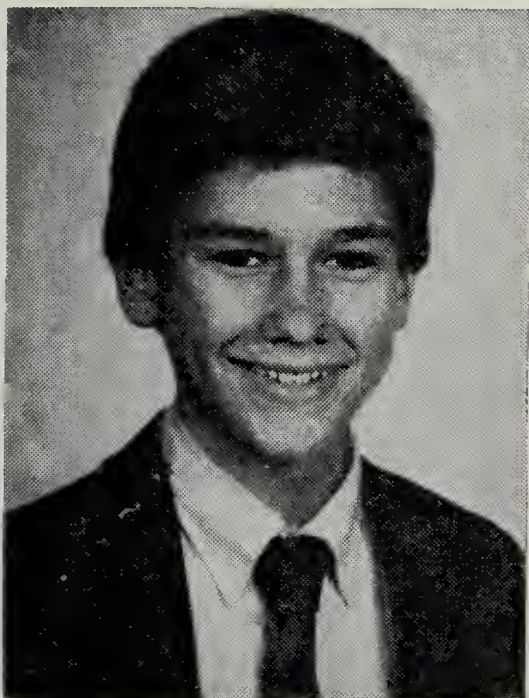


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THE YN PAGE

by David Massey



I am grateful to have the opportunity to succeed Dominic Garetto as "YN Page" columnist. I met Dominic at the 1982 ANA Summer Seminar, where he introduced me to the Central States Numismatic Society, and I was his roommate at the 1983 seminar and the 1985 ANA convention in Baltimore. I have enjoyed his friendship as well as his writing for *The Centinel*, and I hope to continue his trend of fresh and interesting material.

The ANA's Baltimore coin convention was the highlight of my collecting interest in 1985. I looked forward to setting up the exhibit, seeing old friends, and enjoying the feeling of walking the bustling bourse floor for the first time. Yet it was difficult to keep the experience fresh for the duration of the show. I thought of several ways to make my next show unique and slightly more interesting.

Exhibits are intended to attractively display numismatic items and share knowledge of a particular specialty. I think the educational aspect of exhibits sometimes suffers. Many of the ANA exhibitors emphasize appearance through backgrounds, borders, colors, and special effects such as pictures and mirrors. Aesthetically pleasing exhibits are enjoyable to look at, but often educational substance is drowned by style. I wish the ANA would give separate awards for outstanding educational exhibits. That incentive might produce more informative and interesting exhibits. The next time I pass through the exhibit section, I will examine a display like I would grade an uncirculated coin. Beyond the overall eye appeal, I will look for the details of quality research and real educational value.

On the bourse floor, I often overlook unfamiliar items while searching for a special interest. Next time, I will ask a dealer to show me a coin that I know nothing about and learn about a new area of numismatics. I enjoy collecting inexpensive Civil War tokens because of the diversity of designs that reflect the history of the period. The craftsmanship of many "hobo nickels" intrigues me. Off the beaten path, there are love tokens, transit tokens, encased coins and stamps, inexpensive errors, and an infinite variety of other numismatic items to collect for pure enjoyment.

At my next major show, I will watch the officers and officials in action as they run the event. It is easy to take for granted important aspects of a

convention. Coordinating security is usually not a simple task. Some convention halls have problems such as limited parking and access. If a show runs smoothly, observe the details that make it work. An efficient registration table, good lighting on the bourse floor, and a well catered ban-

quet are usually not noticed unless they are lacking.

A good convention is a complicated task, but experienced officials usually make them run smoothly. YNs should begin absorbing the art of a good coin show because before we know it, we may be in charge.

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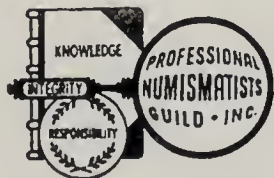
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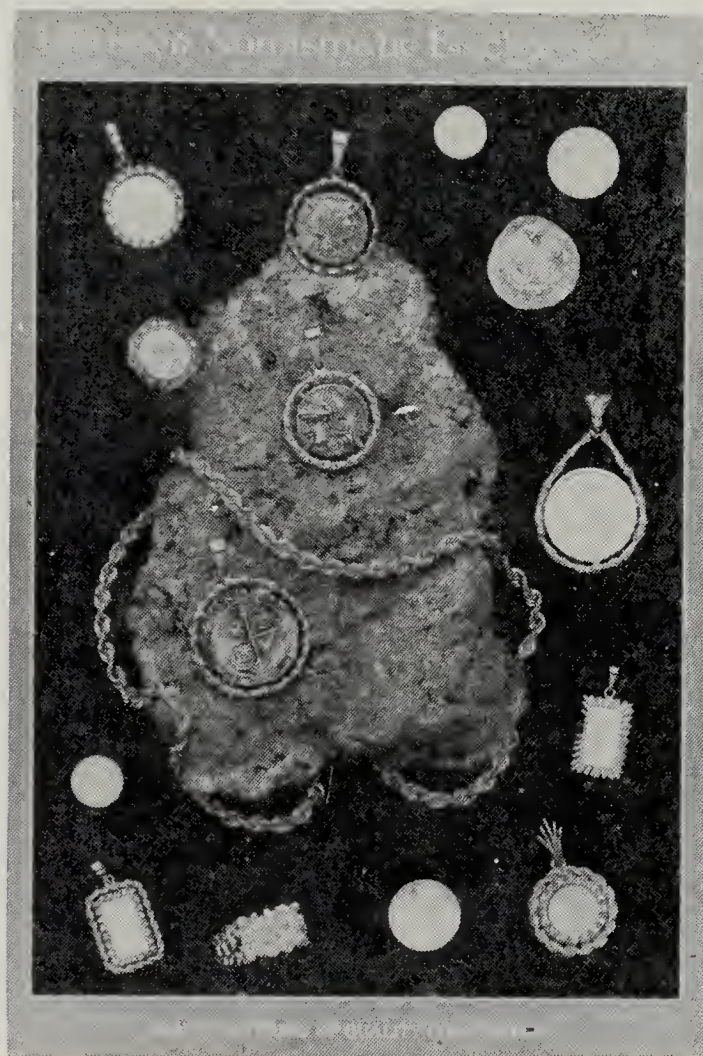
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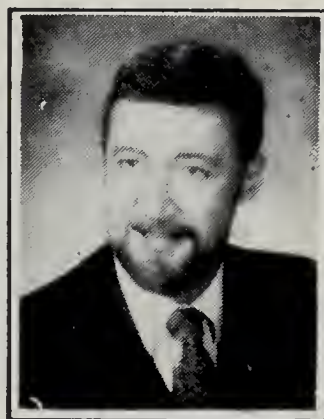
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EXPERIENCE: In 1956, Kurt was a budding numismatist. His intense desire for knowledge for the past 25 years has given Kurt a keen insight into United States numismatics. As an authority on foreign coin and currency markets, Kurt is a contributing editor to several major world numismatic catalogues.

Attending coin conventions and auctions, Kurt is constantly meeting with his numismatic clientele. This encounter with people in all parts of the United States gives him a perception of the market which few enjoy.

There you have it!! **PROFESSIONALISM, INTEGRITY and EXPERIENCE!** The three essential ingredients of a highly respected numismatist. Over the years, as you built and enjoyed your collection, you put forth much time and effort, along with a substantial investment. Now, as you consider the sale of your holdings, your wisest investment could very well be a telephone call or a letter to Kurt R. Krueger... a name synonymous with numismatics!



Kurt R. Krueger
For Discriminating Collectors

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